

# Music development plan summary: Gipsey Bridge Academy

## Overview

Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Georgie Case
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lincolnshire Music Education Hub
Name of other music education organisation(s) (if partnership in place)	LMS

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Gipsey Bridge Academy, we deliver our Classroom Music Curriculum using the **Sing Up!** scheme of work. This programme is implemented across all year groups, with musical skills carefully mapped to ensure progression across Key Stages, in line with the National Curriculum and the Model Music Curriculum.

We are proud to be a partner school of the **Lincolnshire Music Education Hub**, who provide our Whole Class Ensemble Tuition (WCET). Pupils in Class 2 (Years 3 and 4) receive a term of focused Brass tuition, learning either the trumpet or trombone. We follow the Hub's **Performer Pathway WCET framework**, which supports alignment between our curriculum and the learning outcomes of WCET, ensuring continuity and progression in pupils' musical development beyond their initial ensemble experience.

**Assessment** of pupils' musical progress is embedded throughout the academic year. We place a strong emphasis on assessing what musical learning *sounds like*, using a

framework built on the outcomes outlined in the Model Music Curriculum. This approach ensures our curriculum remains both progressive and aspirational.

Music is timetabled weekly and delivered for a full hour in every class. This time is protected for all pupils, regardless of individual needs. Lessons are delivered by class teachers and support staff, with overall implementation and impact monitored and evaluated by our Music Leader.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Gipsy Bridge Academy, we are committed to providing a wide range of musical opportunities for our pupils. Instrumental tuition is available in Guitar, Keyboard/Piano, and Brass. We work in partnership with the Lincolnshire Music Service to deliver both individual and small group lessons, and we also engage a private tutor to offer specialist piano tuition.

To help remove barriers to instrumental learning, we offer a continuation project for pupils in Years 3 and 4. This allows them to extend their experience of brass tuition into the Summer Term following their initial Whole Class Ensemble Teaching (WCET). This continuation is supported by our specialist staff.

Throughout the year, we run two school choirs that work towards public performances in community events. Our Class 3 choir participates in the Young Voices concert at Sheffield Arena, while our Class 2 choir performs at the Spilsby Music Festival. We are committed to ensuring that all pupils can access these opportunities by offering choir participation free of charge and heavily subsidising any related costs. Our school also plays an active role in the planning and delivery of the Spilsby Music Festival, where pupils perform a variety of songs across different musical styles and genres.

Whole-school singing assemblies are an integral part of our music provision. These sessions are designed to be engaging and to promote healthy vocal technique. They also serve as an opportunity for structured singing instruction, with a progressive and challenging repertoire. Pupils regularly take part in call-and-response songs, and we are developing harmony skills through rounds and part-singing. All staff attend these assemblies, where our music leader models high-quality singing instruction to support consistency across the school.

We provide pupils with dedicated space and resources to support personal practice and rehearsal. Additionally, we actively promote further opportunities for music-making

and performance within the wider community, including those offered by Lincolnshire Music Service and other local music organisations.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Gipse Bridge Academy, we are committed to providing enriching musical experiences for all pupils throughout the school year.

All pupils in Class 3 are given the opportunity to take part in Young Voices at the Sheffield Utilita Arena, performing as part of a choir of 5,000 children. In preparation, the children rehearse weekly for one hour. This memorable experience is subsidised through Pupil Premium funding to ensure it remains accessible to all.

Class 2 pupils have the opportunity to participate in the Spilsby Music Festival, a collaborative event with local schools celebrating musical talent across the East Lindsey area.

In the Summer Term, children in Key Stage 1 are invited to join an after-school singing club, providing an early introduction to choir and preparing them for further musical involvement in the following academic year.

All pupils take part in a weekly singing assembly, which includes a shared listening experience based on the school's 'Music of the Week'. This music is also played in classrooms and assemblies to broaden children's exposure to a diverse range of musical styles and genres.

Throughout the year, pupils have multiple opportunities to perform. In Term 1, all children contribute to the whole-school Harvest Celebration, and in Term 2, they participate in the Christmas Celebration. Children in EYFS and Key Stage 1 rehearse and perform a Christmas production, while in Term 6, Year 6 pupils lead the Leavers' Play and perform specially chosen songs to mark their transition from primary school.

These musical experiences reflect the high value we place on music as a form of expression, creativity, and community. They provide every child with the opportunity to develop as a performer, as well as to appreciate and reflect as an audience

## In the future

This is about what the school is planning for subsequent years.

## Next Steps and Development Priorities for Music at Gipsey Bridge Academy

- We currently use our own Non-Core Assessment Tracker to monitor progress in Music. To strengthen this, we plan to adopt and integrate the Lincolnshire Music Education Hub Assessment Framework, which places greater emphasis on assessing and developing pupils' overall musicality.
- At present, 14 pupils access additional instrumental tuition. One of our key aims is to increase the number of pupils participating in this provision across the school, ensuring wider engagement with individual and small group instrumental learning.
- To support the continuation of learning following Whole Class Ensemble Tuition (WCET) provided by Lincolnshire Music Service, we intend to purchase a class set of glockenspiels. This investment will allow all pupils to continue developing their skills in notation, rhythm, and performance throughout Key Stage 2, reinforcing core musical concepts beyond their WCET term.
- While there are currently several singing opportunities for Key Stage 2 pupils, we recognise the importance of fostering vocal skills from an early age. We aim to introduce a Singing Club for Key Stage 1 pupils during the Summer Term as a transition activity, laying the foundation for future participation in whole-school singing events and choirs.
- The Department for Education offers a [guide for parents and young people](#) on how to get involved in music both in and beyond school, including advice on accessing further support. We will ensure this information is shared with families, helping to raise awareness of musical pathways and opportunities outside of the classroom.
- Lincolnshire Music Service provides a wide range of musical opportunities for children across the county. Further details, including access to events, tuition, and resources, can be found on their website: [Welcome To Lincolnshire Music Service](#) 