

Cycle B

Year 1/2	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p>Core Reading Whole class Guided Reading</p> <p>Bespoke Writing Curriculum GBA</p>	<p>Consultant booked 23 May 2024 to plan Autumn Term Years 1-6.</p>		<p>Coasts by James Nixon (information)</p> <p>The Seaside by Izzy Howell (information)</p> <p>The Secret of Black Rock (picture book story)</p>	<p>The Extraordinary Gardener by Sam Boughton (picture book story)</p> <p>Wave by Suzy Lee (wordless picture book story)</p> <p>Storm Whale in Winter by Benji Davis (story from familiar author)</p> <p>Treasure from the sea by Lisa Wollett (story with integrated facts)</p>	<p>Life cycles: Everything from start to finish by Sam Falconer (information)</p> <p>The Bug Collector by Alex Griffiths (picture book story)</p> <p>Inside the Villains (picture book story) Clotilde Perrin</p> <p>The magic Faraway tree Enid Blyton (Novel)</p>	<p>King Charles III: Celebrating His Majesty's Coronation and Reign by Andrea Mills (information fact book)</p> <p>The day the crayons quit by Drew Daywalt (picture book based on letters)</p> <p>The Proudest Blue: A Story of Hijab and Family Paperback – 7 May 2020 by Ibtihaj Muhammad</p>
<p>Core Writing Stimulus</p> <p>Bespoke Writing Curriculum GBA</p>			<p>Goldilocks and the three bears (2 weeks) -recap from Autumn and link to Three Little Pigs</p> <p>Storm Whale by Benji Davis (2 weeks) -engaged with text in Autumn 2 for guided reading</p> <p>What is Pink? By Christina Rossetti -models application of grammar Y1/2</p>	<p>Fact file information (2 weeks) -draws on topic knowledge</p> <p>The Lighthouse Keeper's Lunch (2 weeks) -revisit of text from reading comprehension Spring 1</p> <p>Recount: trip to Skegness (1 week) - opportunity to retell 'real' event</p> <p>Treasure from the sea by Lisa Wollett & Sarah McCartney (1 week) -opportunity to explore vocabulary of senses</p>	<p>Little Red Riding Hood (2 weeks) -further develops traditional tale structure and vocabulary from Autumn and Spring</p> <p>The Amazing Lifecycle of Butterflies by Kay Barnham (2 weeks) -linked to science focus</p> <p>The Hungry Caterpillar by Eric Carle -additional text for writing structure</p> <p>Real experience recount: Butterfly Garden (2 weeks) - linked to 5 weeks development of butterfly lifecycle</p>	<p>Selection of poems to inspire 'list and montage poetry' by Michael Rosen (<u>Collected Ideas for Poetry With Year 1 Michael Rosen</u>)</p> <p>Once Upon a Fairytale (2 weeks) -revisit of text from reading comprehension Spring 1</p> <p>King Charles III: Celebrating His Majesty's Coronation and Reign by Andrea Mills (2 weeks) -draws on topic knowledge</p> <p>Dear Teacher by Amy Husband (1 week) - opportunity to support transition</p>
<p>Writing Outcomes</p> <p>Bespoke Writing Curriculum GBA</p>			<p>Simple story retell - third person narration: beginning, middle, end (Y1)</p> <p>first person narration: alternative characters (Y2)</p> <p>Diary of Noi and mini story</p> <p>Poem to include in class anthology</p>	<p>Simple fact files</p> <p>Instructions for Lighthouse Keepers packed lunch</p> <p>Recount writing: choice of retell as postcard <i>or</i> letter of thanks <i>or</i> diary</p>	<p>Traditional story retell - third person narration (Y1) and first person narration as a key character, e.g. Wolf, LRRH, Grandma (Y2) -extended write LRRH character description -short write</p>	<p>Poetry anthology including list and montage poems (individual and collective)</p> <p>Create own traditional tale based on model text and choices of items presented in the text</p>

Cycle B

				Individual beach experience poetry for performance linked to list of experiences to complete at the beach	Explanation: interactive lift the flaps presentation *Y1= How the Hungry Caterpillar became a butterfly (days of the week) *Y2= factual process explanation Observations of butterfly garden - ongoing regular short write Recount of butterfly experience - long write	Non-chronological report: *Y1= Simple fact file *Y2= Question and answer report format Letter writing to new class teacher (Y2) and current class teacher to review Y1 and hopes for Y2
Maths White Rose	Y1: Place value (within 10), Addition and subtraction (within 10), Shape, Consolidation Y2: Place value, Addition and subtraction, shape		Y1: Place Value (within 20), Addition and subtraction (within 20), Place Value (within 50), Length and height, Mass and Volume Y2: Money, multiplication and division, length and height, mass, capacity and temperature		Y1: Multiplication and division, fractions, position and direction, place value (within 100), money, time, consolidation Y2: Fractions, Time, Statistics, Position and direction, consolidation	
Science Cornerstones	Human Survival	Habitats	Uses of materials	Plant Survival	Animal Survival	
RE Cornerstones	Y2 Hinduism Navratri: (Sept)	Y2 Christianity Christmas: (Dec)	Y2 Judaism Hannukah: (Dec)	Y2 Buddhism Losar: (March)	Y2 Sikhism Anand Karaj	Y2 Islam Jumu'ah
History Cornerstones	Movers and Shakers			Magnificent Monarchs		
Geography Cornerstones	Let's Explore The World		Coastlines		Revision and Retrieval	
Music Sing Up Curriculum KS1	Tony Chestnut/Carnival of the Animals/ Musical Conversation		Grandma Rap/Swing-a-long with Shostakovich/ Charlie Chaplin		The rockpool rock/Tanczyny labada	
DT Cornerstones	Remarkable Recipes		Beach Hut		Cut, Stitch and Join	Push and Pull
Computing Barefoot Cornerstones Y2	Staying safe online	Algorithms	ScratchJR	Programming and debugging	Using data	Using computers
PE Taught by JB Sports Adapted JB Curriculum	Gymnastics Throwing and catching	Yoga Dribbling/Hitting/Kicking Link to football	Dance Circuits-Fitness	Dribbling/Hitting/Kicking Link to netball Dribbling/Hitting/Kicking Link to basketball	Athletics Throwing and catching link to Cricket skills	OAA Bat/Ball Skills
French						
PSHE	Me and my Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being My Best	Growing and Changing
SCARF						
Art and Design Cornerstones	Mix it	Still Life	Flower Head		Portraits and Poses	

Cycle B

Year 3/4	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p>Core Reading Whole class Guided Reading</p> <p>Bespoke Writing Curriculum GBA</p>		<p>Michael Morpurgo's Tales from Shakespeare: Children's collection of (ten plays)</p>	<p>A River by Marc Martin (picture book story with integrated information)</p> <p>Tilly and the Time Machine by Adrian Edmonson (novel)</p>	<p>Aesop's Fables by Michael Morpurgo (short story anthology) <i>-also use to explore dialogue</i></p> <p>The Iron Man by Ted Hughes (novel)</p>	<p>The Lion, the Witch and the Wardrobe by C.S.Lewis -Christian Birmingham version (picture book narrative)</p> <p>Inside the Villians by Clotilde Perrin -support text for traditional tales</p> <p>Planet Omar by Zanib Mian (short novel)</p>	<p>Marcey and the Riddle of the Spinx by Joe Todd-Stanton (picture book building on other author's books)</p> <p>How to train your dragon by Cressida Cowell (novel)</p>
<p>Core Writing Stimulus</p> <p>Bespoke Writing Curriculum GBA</p>			<p>Leon and the Place Between by Grahame Baker-Smith (2 weeks) - developing plot structure and own creative ideas</p> <p>Magic Tricks for Kids by Charlotte Gibbs (2 weeks) -following a set of instructions to engage as audience</p> <p>What is the Sun? by Wes Magee (1 week) -models application of grammar Y3/4 and whole school creative poetry theme</p>	<p>Lights on Cotton Rock (2 weeks) – introducing and developing dialogue</p> <p>The Rhythm of the Rain by Grahame Baker-Smith and It all starts with a seed by Emily Bone and Sally Elford (Explanation text) (2 week) -combining information from topic, narrative and explanatory layout</p> <p>The Dream giver (2 week) Literacy Shed - opportunity to explore vocabulary of senses</p>	<p>Syllable poetry -haiku and cinquain (1 week) - explore syllables to also support spelling/ morphemic knowledge</p> <p>The Wolf's Story by Toby Forward (2 weeks) - developing alternative perspective and settings</p> <p>Selection of non-chronological double-page layouts (2 week) - revisit non-fiction texts accessed across the year</p> <p>First News book reviews in conjunction with a selection of class reading books (1 week) - opportunity to review personal preferences and persuade others to read</p>	<p>Cinnamon by Neil Gaiman + Youtube book trailer (visual literacy) (2 weeks)</p> <p>–developing dialogue from Spring term introduction</p> <p>The Legend of Tutankhamun by Sally Morgan (2 week) -link to history knowledge</p> <p>School newsletter examples (2 weeks) - following a set of instructions to engage as audience</p>
<p>Writing Outcomes</p> <p>Bespoke Writing Curriculum GBA</p>			<ul style="list-style-type: none"> • Construct own section of narrative in role of Leon when entering the portal (double-page spread image) • Instructions to accompany own video performing a magic trick • Individual 'What is the ____?' based on Wes Magee poem 	<ul style="list-style-type: none"> • Retell narrative for section of story: alien and girl encounter (dialogue for wordless graphic scene) (long write) + character descriptions (short write -single paragraph) • Explanation for water cycle based on layouts explored in text <p>Create own dream plot sequence (long write) +</p>	<ul style="list-style-type: none"> • Retelling journey through the woods from perspective of woodland tree or animal -long write • Woodland setting description -short write to develop 'show not tell' • Individual or group syllable poems linked to a familiar experience • Non-chronological leaflet or double-page spread of 	<ul style="list-style-type: none"> • Construct new section of text between tiger and Cinnamon when tiger explains emotions and compile as individual mini-books • Recounting the events of Howard Carter's discovery of Tutankhamun through personal diary writing as the archaeologist Howard Carter

Cycle B

				character description (short write -single paragraph with ENPs) + review film (short write)	a topic of the children's personal interest • Construct own book reviews: star rating and limited to 100 words or less	• Newsletter journalistic recounts of events and learning across the Summer term
Maths White Rose	Y3: Place Value, Addition and Subtraction, Multiplication and Division A Y4: Place Value, Addition and subtraction, Area, Multiplication and division A, Consolidation		Y3: Multiplication and Division B, Length and Perimeter, Fractions A, Mass and Capacity Y4: Multiplication and division B, Length and perimeter, Fractions, Decimals A		Y3: Fractions B, Money, Time, Shape, Statistics Y4: Decimals B, Money, Time, Consolidation, Shape, Statistics, Position and direction	
Science Cornerstones	Digestive system	Sound	States of Matter	Grouping and Classifying	Electrical Circuits and Conductors	
RE Cornerstones	Hinduism: Janmashtami	Buddhism: Kathina	Sikhism: Vaisakhi	Christianity: Holy Week and Easter	Judaism: Shabbat	Islam: Eid ul-Adha
History Cornerstones	Invasion				Ancient Civilisations	
Geography Cornerstones	Interconnected World		Misty Mountain, Winding River		<i>Revision and Retrieval</i>	
Music Sing Up Curriculum Lower KS2	This little light of mine/My fantasy football team		The doot doot song (percussion)/Fanfare for the common man/Spain		Global pentamonic/The horse in motion/Favourite song (percussion)	
DT Cornerstones	Fresh Food, Good Food		Fancy and Functional Fabrics		Tomb Builders	
Computing Barefoot Cornerstones Y4	Staying safe online	Evaluating a digital content	Scratch, algorithm and debugging		Programming	
PE Taught by JB Sports Adapted JB Curriculum	Tennis Netball	Gymnastics Football	Dance Circuits-Fitness	Tag Rugby Yoga	Swimming Cricket	Y3 - Swimming Y4 - Rounders OAA
French Classroom Secrets	Classroom commands	Introducing myself	French speaking countries	Birthdays	Colours	All about me
PSHE SCARF	Me and my Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being My Best	Growing and Changing
Art and Design Cornerstones	Contrast and Complement	Warp and Weft	Vista	Animal	Statues, statuettes and figurines	Islamic Art

Cycle B

Year 5/6	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<p>Core Reading Whole class Guided Reading</p> <p>Bespoke Writing Curriculum GBA</p>			<p>The Last Bear by Hannah Gold (novel) POETRY -figurative language</p>	<p>Holes by Louis Sachar (novel) The Incredible Ecosystems by Rachel Ignatofsky (non-fiction)</p>	<p>Archie's War scrapbook by Marcia Williams (picture book) War Horse by Michael Morpurgo (novel)</p>	<p>My Secret War Diary by Marcia Williams (picture book) Letters from a Lighthouse by Emma Carroll (novel)</p>
<p>Core Writing Stimulus</p> <p>Bespoke Writing Curriculum GBA</p>			<p>The Lighthouse -visual literacy (Literacy Shed) (see SE1 2018 Pupil A: Piece C based on Alma film from Literacy Shed) (3 weeks) The Last Bear by Hannah Gold + speech WAGOLL (see SE1 2018 Pupil B: Piece C) (2 weeks)</p>	<p>Biography: Little People, Big Dreams - David Attenborough, Greta Thunberg + Frozen Planet Attenborough clips (see SE1 2018 Pupil A Piece B; Piece SE1 2019 Pupil C: Piece E) (3 weeks) Balanced argument (WAGOLL) (see Exemplification EXS Morgan : Piece B & Piece E; SE1 2019 Pupil A: Piece B; SE3 2019 Pupil B: Piece D) (2 weeks) Factual description (1 week) -linked to collaborative art project</p>	<ul style="list-style-type: none"> Alma -visual literacy (Literacy Shed) (see SE1 2018 Pupil A: Piece C based on Alma film from Literacy Shed) (3 weeks) Film review (WAGOLLS) Newsfeed WAGOLL examples (see SE1 2018 Pupil B: Piece C) (2 weeks) 	<p>Where the Wild Things are by Maurice Sendak (see SE1 2019 Pupil A: Piece A) (2 weeks) Recount of trip or experience linked to WWII (see Exemplification EXS Morgan : Piece B & Piece E; SE1 2019 Pupil A: Piece B; SE3 2019 Pupil B: Piece D) Letter WAGOLLS (1 week) Instructions WAGOLL (1 week) -linked to collaborative art project Yearbook + autobiography as forms of recount (2 weeks)</p>
<p>Writing Outcomes</p> <p>Bespoke Writing Curriculum GBA</p>			<ul style="list-style-type: none"> Narrative own version of story incorporating different character perspectives and building atmosphere and tense (long write) Imaginary dialogue scene in local tavern with villagers dividing how to support the lighthouse keeper (short write) Speech (unbalanced argument) on an environmental issue linked to The Last Bear/ Britain's loneliest sheep news article 	<ul style="list-style-type: none"> Biography research and presentation for someone linked to personal interests (long write) (2 weeks) Interview with David Attenborough (short write) -based on audio and visual clips Balanced argument (formal writing) -select from current issues impacting on children, e.g. use of social media, homework, school uniform, etc. 	<ul style="list-style-type: none"> Suspense narrative based on Alma -choose to retell whole or part of story and include monologue (long write) Film review of Alma and film review for film of own choice (short writes) -informal Journalistic style newsfeed linked to an event studied through WWI theme: e.g. start of the war, life in the trenches, etc -level of formality to vary throughout piece 	<ul style="list-style-type: none"> Narrative retell for older children -to include dialogue Real event recount organised into chronological structure with organisational devices -informal Letter of thanks -formal (short write) -formal Instructions based on WWII events/ items (e.g. using a gas mask OR what to do in an air raid OR preparing for evacuation to the

Cycle B

				• Collaborative art description -linked to environmental art project		countryside as an evacuee) -formal • Year group yearbook reviews in first person - informal
Maths Cornerstones White Rose	Y5: Place value, Addition and subtraction, Multiplication and division A, Fractions A Y6: Place value, Addition, subtraction, multiplication and division, Fractions A, Fractions B, Converting units		Y5: Multiplication and division B, Fractions B, Decimals and percentages, Perimeter and area, Statistics Y6: Ratio, Algebra, Decimals, Fractions decimals and percentages, Area, perimeter and volume, Statistics		Y5: Shape, Position and direction, Decimals, Negative numbers, Converting units, Volume Y6: Shape, Position and direction, Themed projects, consolidation and problem solving	
Science Cornerstones	Circulatory system		Electrical circuits and components		Evolution and Inheritance	Light Theory
RE Cornerstones	Judaism: Rosh Hashanah and Yom Kippur	Sikhism: Bandi Chhor Divas	Buddhism: Parinirvana	Islam: Lailat al Miraj	Hinduism: Kumbh Mela	Christianity: Sunday
History Cornerstones	Maafa				Britian at War	
Geography Cornerstones	Our Changing World		Frozen Kingdoms		<i>Revision and Retrieval</i>	
Music Sing Up Curriculum Upper KS2	Hey, Mr Miller/Shadows/Composing for protest!		Dona nobis pacem/Ain't gonna let nobody		Race!/Exploring identity through song/Ame sau vala tara bal	
DT Cornerstones	Food for Life		Engineer		Make Do and Mend	
Computing Barefoot Cornerstones Y6	Staying safe online	Evaluating a digital content	Scratch, algorithm and debugging		Programming	
PE Taught by JB Sports JB Curriculum	Tennis Netball	Gymnastics Football	Dance Circuits-Fitness	Yoga Tag Rugby	Athletics Cricket	Y5 – Rounders Y6 - Swimming OAA
French Classroom Secrets	Classroom commands	Introducing myself	French speaking countries	Birthdays	Colours	All about me
PSHE SCARF	Me and my Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Being My Best	Growing and Changing
Art and Design Cornerstones	Tints, Tones and Shades	Trailblazers, Barrier Breakers	Inuit	Environmental Artists	Bees, Beetles and Butterflies	Distortion and Abstraction